

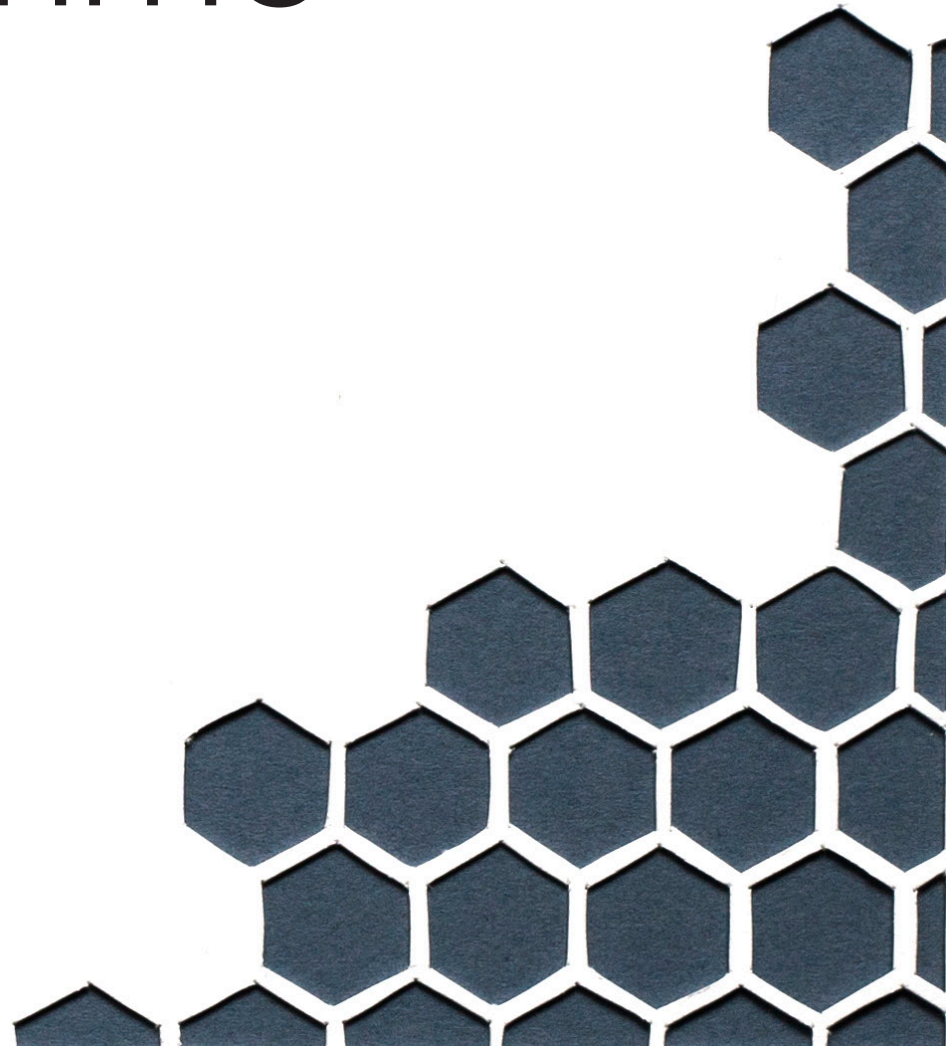
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Props Portfolio

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The Velveteen Rabbit
Carousel Theatre for Young People, 2018



The Lion, The Witch, and The Wardrobe
Carousel Theatre for Young People, 2017



The Lion, The Witch, and The Wardrobe
Carousel Theatre for Young People, 2017



The Lion, The Witch, and The Wardrobe
Carousel Theatre for Young People, 2017





Cry-Baby
Awkward Theatre, 2017



Photo Credit: Derek Fu



***Good Night Desdemona
(Good Morning Juliet)***
Awkward Theatre, 2016

Masks: Papier-mâché, acrylic paint, mask base, hot-glue, ribbon, fabric, wire

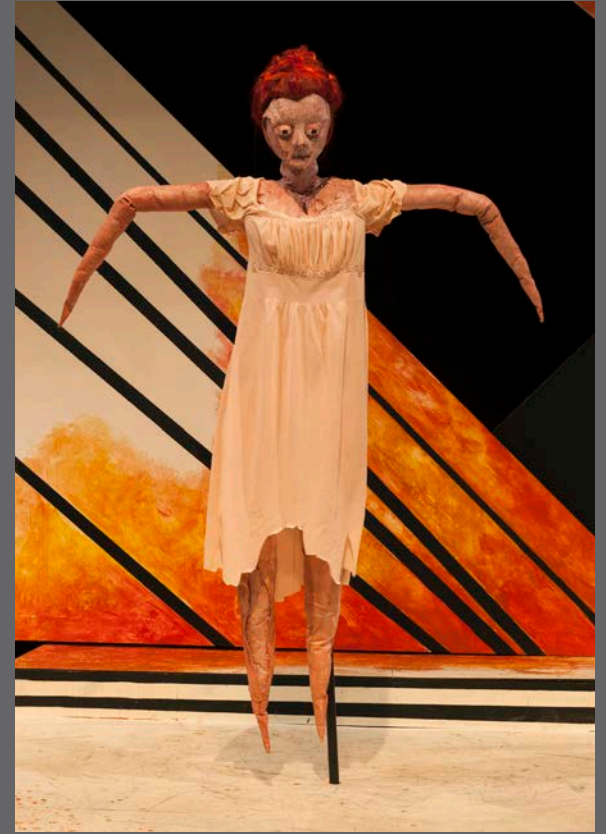


Photo Credit: Derek Fu

Good Night Desdemona (Good Morning Juliet)
Awkward Theatre, 2016

Severed Head: Manikin head, papier-mâché, acrylic paint, wig, fiberfill

Above: run photo



A Macbeth, Douglas College, 2013

Macbeth and Lady Macbeth Effigies:
muslin, stuffing, pvc pipe, foam,
papier-mâché, magnets, acrylic
paint, flex glue, hot glue, sparkles,
rope, wig, clothing, dowling.

In performance the effigy was
brought on with a blank face, then
facial details were added, attached
with magnets, then the face was de-
constructed.

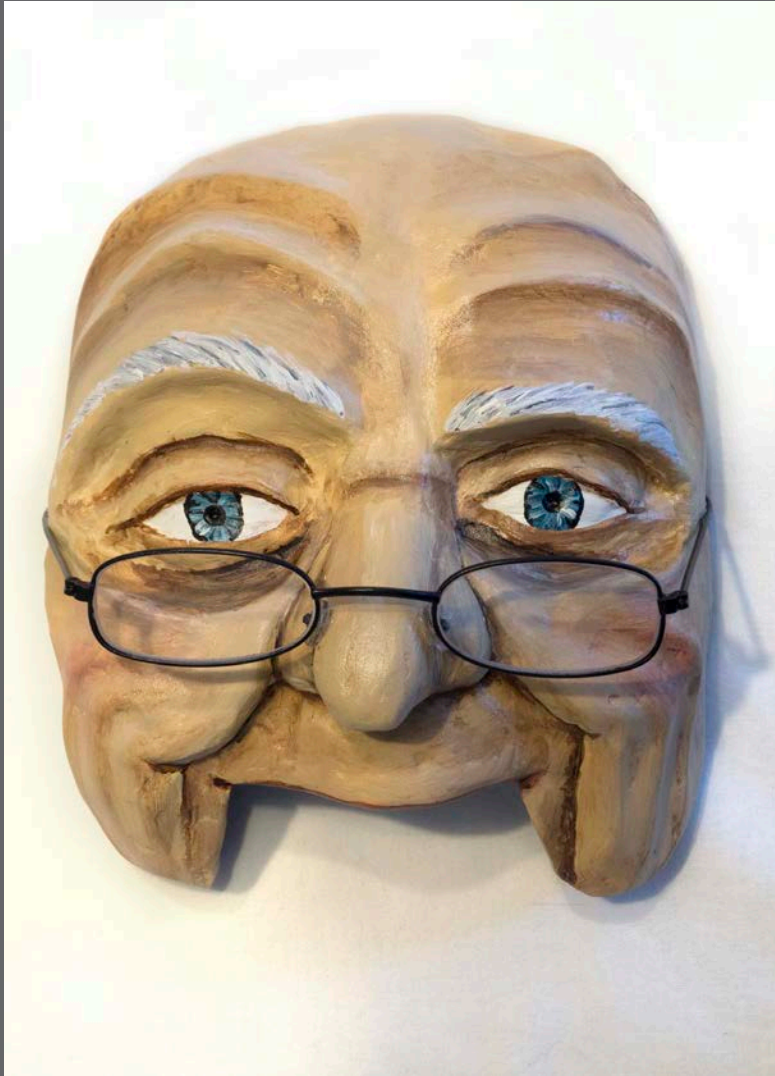


Vancouver Opera
Work Experience

Top Left: *Barber of Baskerville*, 2013
Scroll: paper, paint, hot glue.

Bottom Left: *Tosca*, 2013
Fan: fan, spray paint, permanent marker.

Above: *Albert Herring*, 2013
Blancmange: foam, dish, spackle, paint, berries.



Mask, 2016

Papier-mâché, acrylic paint.
Personal work, original design and fabrication



Mask, 2013

Papier-mâché, acrylic paint.
Personal work, original design and fabrication



Deep Sea Diving Helmet, 2013

Papier-mâché, cardboard, plexiglass, tape, foam, assorted hardware, spray paint, acrylic paint.



Zebra, 2013

Canvas, stuffing, yarn, acrylic paint, card, button



Pulcinella Marionette, 2013

Wood, papier-mâché, fabric, acrylic paint, leather, string.



Skeleton Marionette, 2013

Wire, polymer clay, aluminum foil, acrylic paint, cloth, card, string, wood



Pentagonal Lamp, 2014

Card Stock, adhesive, lamp mechanism

Personal work, original design and fabrication



Dragon Head, 2015

Papier-mâché, cardboard, tape, polymer clay, cotton fabric, acrylic paint.

Personal work, original design and fabrication